

# MILLIMETERS MERCURY

"Millimeters Mercury are simply a very impressive young band ... If *The Mobius Trip* is a portent of things to come for the band, it won't be the first time Millimeters Mercury do something few other emo bands can."

-Splendid E-Zine

## Personnel:

Robert Voyer - vocals/guitar  
Travis Carter - vocals/guitar  
Chris Vlasses - drums/vocals  
Gabe McElwain - bass/vocals

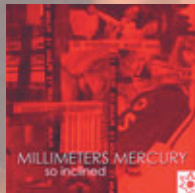
## Releases:

### *The Torr EP*

5 Song EP  
Self-Released



*So Inclined*  
Full Length  
Self-Released



### *The Mobius Trip*

7 Song EP  
Self-Released



## Contact:

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Millimeters Mercury formed in the summer of 2001. Over the past two and a half years we have worked to establish ourselves in the Chicago area by transforming our passion for rock music into a frenetic and contagious stage presence. With energetic vocals, angular, back-and-forth guitar harmonies, a strong melodic low-end, and stop and go beats, our music has its own sense of rhythmic urgency. We aim to create dynamic math-pop songs that are subtle in their complexity; songs that are catchy on the first listen, but demand several more. We have been likened to such bands as Death Cab for Cutie and The Dismemberment Plan. According to one Chicago Weekly News reviewer, "Millimeters Mercury now has a cache of songs that have been polished into gems. Whatever they're on to, they're onto something good."

Each of us has played in other bands in Chicago: drummer Chris Vlasses with the Tippler Contingent; bassist Gabe McElwain with the up-and-coming glam-rock band, P1xel and the Chronic Network; guitarist / vocalist, Robert Voyer with the synth-popsters Starlister; and guitarist / vocalist Travis Carter with the folk-rockers First Coat. We have been featured on WHPK's live radio show, Pure Hype three times; once on WLWU's Radio Free Chicago. We have played over 60 shows at some of Chicago's smokiest venues including The Elbo Room, Gunther Murphy's, Martyrs', The Fireside, and The Empty Bottle as well as several colleges around the midwest. Last summer, we packed the van for a successful 7-show mini-tour on the east-coast that included exciting shows at Galapagos Art Space in Brooklyn, NY, and The Galaxy Hut in D.C. Our shows have been well-attended and received enthusiastic reviews.

Having sold more than 500 copies of our first DIY EP, *The Mobius Trip*, our first full-length effort, *So Inclined*, and our latest EP, *The Torr EP*, we are looking to tour the midwest in support of a new full-length album to be recorded with producer Cartier Cutsinger at Smart Studios and released in early 2004.